

Motives from Hovhannes' Fugue

2017 Large Ensemble Audition (Percussion Studio)

120 BPM

Marimba

The musical score for Marimba is written in treble clef and consists of ten staves. The music is characterized by complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The dynamics range from *f* (forte) to *p* (piano). The rhythmic patterns are indicated by letters L and R, representing left and right hands, with some patterns including accents (>) and slurs. The score is divided into measures, with measure numbers 4, 8, 11, 14, 18, 21, 24, and 26 marked at the beginning of their respective staves.

Staff 1: L R L L *f* L *mf* L L R R L L R L *f*

Staff 2: L *mf* L L R L R L R L R L R L R L R *p* *f/p* *f*

Staff 3: *mf* *f* L L R L R L R L R L L R L *mp* *f*

Staff 4: L R L R L R L *mf* < *f* R *mf* R R L L R L R *f* R R L L R L *mf*

Staff 5: R L *f/p* *f/p* R R L L R L *f* L *mf*

Staff 6: L R L *f* L *mf* L R L *f*

Staff 7: L *mf* L R L *f* R *mf* R *f*

Staff 8: L *p* *mf* L *p* *mf* L *p*

Staff 9: *mf* L *p* R *f* R *f*